

## **LUBOMIR TOMASZEWSKI**

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### **Education**

M.F.A 1953 Sculpture Academy of Fine Art Warsaw Poland

3 years Architecture Politechnika Warsaw Poland

3 years Civil engineering Politechnika Warsaw Poland

### **Awards**

23 awards, most important are:

1955 First Prize, Competition for sculptures for the square surrounding  
The Palace of Art and Science, Warsaw, Poland.

1964 Golden Cross For achievement in industrial design

1984 Award for achievement in sculpture, Perspective Magazine

1991 Best in Show O.A.F., Bruce Museum, Greenwich, Ct

2005 First Prize "Spectrum" New Canaan Society for the Arts

2006 People's Choice Award National Sculpture Society

### **Solo Exhibitions**

More than 50 One Man Shows in USA, Poland

The most important:

1978-1984 yearly Margot Gallery NY. NY

1978-1988 yearly The Old Warsaw Gallery VA

1988 Nippon Club NY. NY.

1989-1999 yearly Museum NECCA CT

1995-1996 Fordham University at the Lincoln Center

1997, 2000, 2003, 2006, Gutman Library Harvard Mass.

2002 Academy of Science Warsaw Poland

From 2004 Permanent Exhibition at Museum of Warsaw Uprising

Numerous Group Shows in USA, Germany, France, Japan ,Poland.

### **Collections**

National Museum Warsaw Poland

National Museum, Krakow Poland

Warsaw Uprising Museum Warsaw Poland

Silesian Museum, Wroclaw Poland

New England Center for Contemporary Art

Hale Museum Germany

Robert Marston Inc.

Marvin Gilman, Lighting Services Inc.

Lawrence Rockefeller

Rockefeller Family

Zieselman Family, Caracas Venezuela

Jimmy Carter, US President

T. Komine of Kyowa Bank Ltd, Tokyo, Japan

Rolf Benz, Germany

Ellen Burstyn, Actress

Paul Coates, President, Wheeler Industrial Corp. NJ

Dubois d'Enhien France

Shigeru Inatomi Tokyo Japan

"Fire becomes part of the art...the results are haunting, dramatic and straight from the heart of a grateful patriot"

Kent Pierce, WTNH TV

"He is a sensitive and highly imaginative man, whose vacillating temperament and competitive nature can move swiftly from profound sorrow to idyllic joy-moods which are reflected remarkably and beautifully in his varied works."

Connecticut magazine

"The most effective among the pieces are those animals or birds that convey a state of tension or movement or brute strength, something that struggles against gravity to maintain its force."

The New York Times

"...for spontaneous understanding of his art he makes visible to the viewer the entire process of creation. Remnants of nature-freshly unearthed rocks, rotted wood- which stimulates his imagination are utilized dramatically."

"Tomaszewski has the imagination and sensitivity that lets him `see` inside of the rocks and wood he collects ...Very few sculptors since Auguste Rodin Have known how to release the spirit that is imprisoned within stony and lifeless confines. Lubomir Tomaszewski is certainly the best."

King Street Chronicle magazine

"Quite simply, I have seen no artist whose sculpture incorporates petrified wood so effectively and creates biomorphic forms balanced between abstraction and realism, with such imagery and artistic skill."

Henry Risemen, director  
New England Center of Contemporary Art

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Alaric, 2'L, Rock, Metal & Wood



Greek Archer, 4'H, Wet Bronze



Hunting Indian, 5'L, wood & Metal